

Architectural Design

Assessment Rubric

Visualization Technique: Craft based modes of drawing, model making, and visualization. Emphasis on 2d and 3d mapping techniques, patterning, and graphic relationships.

Objectives: Developing rigorous design thinking through making. Integration of material, craft, tectonic and visual practice. Intro. to the design critique + methods of communicating design objectives.

Scale: Artifact, body and spatial envelope

	A	B	C	D	F
<p>Design models, concepts, techniques and methods.</p> <p>Develop rigorous design thinking through making.</p>	<p>Excellent. Work develops strong generative models, concepts and techniques for design research and investigation; capacity for development of innovative, independent design logics. Methods demonstrate a strong understanding and innovative use of process. All of the criteria set in the projects / assignments are met.</p>	<p>Good. Work develops good generative models, concepts and techniques for design research and investigation in collaboration with critics. Methods demonstrate a good understanding and utilization of process.</p> <p>All of the criteria set in the projects/ assignments are met.</p>	<p>Satisfactory. The work develops adequate, competent models, concepts and techniques for design research and investigation in collaboration with critics. It engages process but does not demonstrate notable command over it.</p> <p>Most of the criteria set in the projects/assignments are met</p>	<p>Poor, below average. The work is lacking in many or most areas, showing limited understanding of design logics or processes</p>	<p>Unacceptable. Work shows no overall understanding of design processes or techniques.</p>
<p>Spatial, formal and tectonic development and resolution</p> <p>Integration of material, craft, tectonic, and visual practice.</p>	<p>Excellent. Products show superb formal, spatial and tectonic development and resolution of design investigations at appropriate scales.</p> <p>All of the criteria set in the projects / assignments are met.</p>	<p>Good. Better than average spatial, formal and tectonic development. Strong resolution of design investigations at appropriate scales.</p> <p>All of the criteria set in the projects / assignments are met.</p>	<p>Satisfactory. The work exhibits acceptable formal, visual, and tectonic development and resolution of design investigations at appropriate scales.</p> <p>Most of the criteria set in the projects / assignments are met.</p>	<p>Poor, below average spatial, formal and tectonic development and resolution of design investigations.</p>	<p>Unacceptable, substandard spatial, formal and tectonic development of design investigation.</p>
<p>Craft / making / graphic skills/presentation</p> <p>Craft based modes of drawing, model-making, and visualization. Emphasis on 2d and 3d mapping techniques, patterning, and graphic relationships.</p>	<p>Excellent. Impeccable craft and attention to detail in all media used. Presentation of work for desk critiques, pinups, and reviews is appropriate and complete and carried out in a timely manner.</p> <p>All of the criteria set in the projects / assignments are met.</p>	<p>Good craft and attention to detail in all media used. Presentation of work for desk critiques, pinups, and reviews is appropriate and complete and carried out in a timely manner.</p> <p>All of the criteria set in the projects / assignments are met.</p>	<p>Satisfactory levels of craft and attention to detail in most media used. Presentation of work for desk critiques, pinups and reviews is appropriate. Work is mostly complete and on time.</p> <p>Criteria set in the projects / assignments are met.</p>	<p>Poor, below average craft with poor attention to detail. Work is incomplete not carried out in a timely manner</p>	<p>Unacceptably crafted products, with little, if any attention to detail. It is substantially incomplete.</p>
<p>Verbal, Discursive and Collaborative Skills</p> <p>Develop verbal skills in various conditions to communicate design objectives</p>	<p>Ability to verbally present work intelligently, clearly and succinctly. Excellent participation in group discussions, collaborations, peer reviews and juries; evidence of excellent and appropriate leadership + team playing skills; ability to ask intelligent questions and offer insightful comments to others.</p>	<p>Ability to verbally present work clearly and succinctly. Good participation in class discussions, collaborations, peer reviews and juries; evidence of appropriate leadership + team playing skills.</p>	<p>Ability to verbally present work adequately. Satisfactory participation in class discussions, collaborations, peer reviews and juries; a satisfactory team player.</p>	<p>Poor verbal skills and little participation in class discussions, collaborations, peer reviews and juries, often with unrelated or inappropriate comments or remarks; poor team playing skills.</p>	<p>Unacceptable verbal skills, with no participation in class discussions, collaborations, peer reviews or juries; no team playing skills.</p>